

[www.BlackHillsFilmFestival.org](http://www.BlackHillsFilmFestival.org)

# BLACKHILLS FILMFESTIVAL

MAY 31, JUNE 3 – 6

13<sup>th</sup>  
ANNUAL

Rapid City  
Hill City  
Hot Springs  
Spearfish

LIVE  
FESTIVAL



**PRESENTING SPONSOR “STAR”**



Support is provided with funds from the State of South Dakota, through the Department of Tourism and the National Endowment for the Arts



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Presented in partnership with the Consulate General of Canada in Minneapolis



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**FESTIVAL PASSES**



**VENUE PASSES —**  
 available for Hot Springs (\$25) or Hill City (\$30) June 3 – 5 only and include access to all the sessions playing at that venue over the 3 days. Spearfish and Rapid City offer session tickets (\$10) for one night only.

**SESSION TICKET — \$10**  
 Includes all movies in any one session (as designated in the program) at any venue. Purchase all session tickets at the venue prior to the session.

**SEE WEBSITE FOR ALL THE LATEST INFORMATION**

Follow us on Facebook BlackHillsFilmFestival, Twitter @BHFilmFest, Instagram: @BlackHillsFilmFestival,

**Purchase Passes, Merchandise and learn more at:**

Website [www.BlackHillsFilmFestival.org](http://www.BlackHillsFilmFestival.org) Phone: 605-574-9454

The Black Hills Film Festival is an intimate celebration of cinema and the super heroes who do what it takes to get their vision to the screen. Even in the worst of times, the filmmaker finds a way to tell his/her stories and is truly the STAR of the Festival.

In 2021, BHFF conceived and managed a project which was funded by a Residency for Recovery grant from the South Dakota Arts Council and the National Endowment for the Arts through the Coronavirus Aid, Relief, and Economic Security (CARES) Act. The mission was to help secure jobs for artists in South Dakota's statewide arts community during the pandemic. For that assistance, our local artists are truly grateful.

The focus of the project was to revitalize community spirit through a public art project that beautifies and instills pride in the Black Hills community, while promoting Art and Film. The resulting six foot tall stained glass work **TRUE NORTH** by Mackenzie Swanson is amazing and graces the cover of this program. The 10 month process was recorded and the resulting film **Little Tiny Pieces** by Randal Iverson is included in the Festival and on BHFF You Tube channel. See Special Selections section for details.

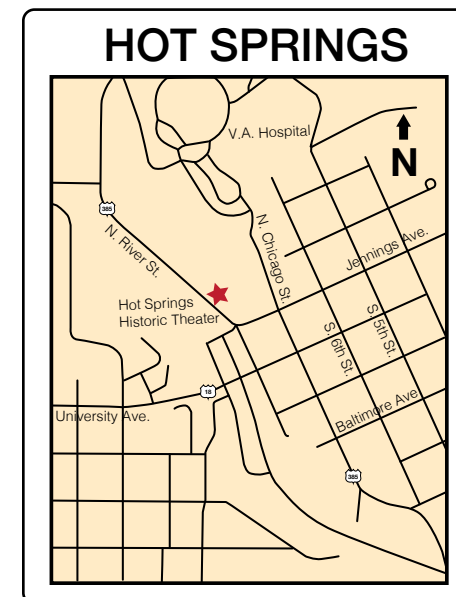
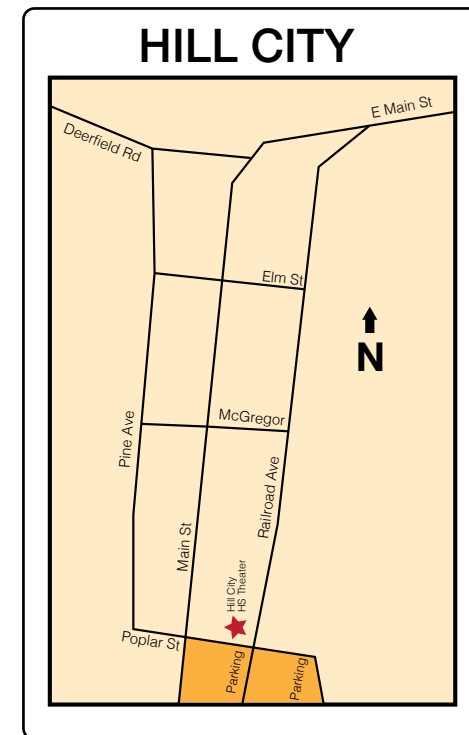
We are proud of South Dakota made films. **Dances with Wolves**, **National Treasure: Book of Secrets**, **Dinosaur 13**, **Neither Wolf nor Dog**, and **Nomadland** prove we have great stories, great locations and a substantial filmmaking environment. To that end, the Black Hills Film Festival follows its "True North" compass - continuing its year-round advancement of the creative filmmaking community in South Dakota.



Whether you viewed the 2022 Festival online or LIVE in person, we hope you leave inspired. THANK YOU for watching and supporting the Black Hills Film Festival.

**Board Members:** Randal Iverson, President • Wendee Pettis, Vice President  
• Egija Hartmane-Salem, Secretary • Dan Dickey, Treasurer • Rick VanNess

**Executive Director:** Chris VanNess



THE FOLLOWING FILMS WERE INVITED TO SCREEN IN THE FESTIVAL.

**Iniskim**

Montana, Short Narrative, 9 min  
 Written and Directed by: Daniel Glick  
 Sunday, June 5 – Hill City High School Theatre, Hill City – 3 pm session



Shot on the real-life Blackfeet buffalo drive and inspired by a true story, INISKIM follows a young woman's journey from trauma to recovery. By reconnecting with the ancient power of the buffalo, the timeless landscape of her ancestors, and the wisdom of her culture, her life is changed forever.

Director Daniel Glick's first dramatic short INISKIM was nominated for three Emmys (NATAS NW 2020) and was the winner of an Emmy for photography.

**Little Tiny Pieces**

South Dakota, Short Documentary, 23 min  
 Written, Directed and Produced by: Randal Iverson  
 Sunday, June 5 – Hill City High School Theatre, Hill City - 1 pm session



The "Residency for Recovery Program" sponsored by the South Dakota Arts Council helped fund Artist's salaries to create public art for their communities during the pandemic. The Black Hills Film Festival was awarded the grant for a project it conceived to create a free standing stained glass piece symbolizing the history and essence of the community of Hill City. The entire process was filmed and the documentary LITTLE TINY PIECES was created by Randal Iverson of Rapid City with music by Ben Lemay. The name comes from the 334 little pieces of glass that were cut to make the work.

**The Completed Project: True North** became the title of the finished piece which reflects Hill City's past and future. It took 10 months to complete and was first installed for public display at the Hill City Visitor's Center the middle of June 2021. The 6 ft. tall stained glass panel was created at Warrior's Work Gallery (Randy Berger, owner) in their front window on Main Street so that the community and our visitors could watch the process and interact with the

artist as she worked. The frame and base for the artwork was created by local welder and artist, Ron Diekman of Creative Metal Imagery. "True North" has been donated to the City of Hill City as public art and was moved to its home at City Hall in September of 2021

Hosted by:



Artist Mackenzie Swanson, a long-time resident of Hill City, SD and a graduate from Chadron State College with honors and a BA in Studio Art was selected to create the work. The stained glass project started in September 2020 and was completed in July of 2021. In addition to the art, two stained glass workshops were offered in November 2020. The first was for elementary aged students. They made faux stained glass sun catchers using wax paper and markers. The second was for adult community members who made small glass sun catchers using the copper foil method and also learned about the traditional leaded method as well.

"TRUE NORTH" by Mackenzie Swanson

**SYMBOLISM IN THE WORK**

- The compass - where we've been and where we're going as a community
- The medicine wheel - for our Native American history
- The water, forests and gold nuggets - for our mining & timber history
- The pasque flower - state flower
- The pheasant feather- state bird

**The Hive**

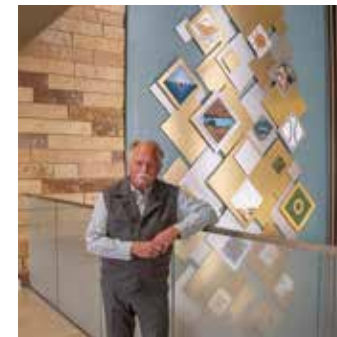
South Dakota, Short Documentary, 13 min  
 Written, Directed and Produced by: Randal Iverson  
 Tuesday, May 31 – Matthews Opera House, Spearfish - 7 pm session



The mascot of Black Hills State University in Spearfish is "The Yellow Jacket." South Dakota's Artist Laureate, Dale Lamphere created this sculpture for installation on the BHSU campus to represent school spirit. Local filmmaker Randal Iverson followed Dale through the process to create and install this unique piece.

**The Making of Community Tapestry**

South Dakota, Short Documentary, 13 min  
 Written, Directed and Produced by: Randal Iverson  
 Monday, June 6 – Elks Theatre, Rapid City - 7 pm session



This short documentary highlights artist Dale Lamphere, South Dakota's Artist Laureate, and his team creating and installing "Community Tapestry" for Monument Health in Rapid City, South Dakota. The tapestry includes metal diamonds hung in a 16-foot-wide by 32-foot-tall area. The tapestry showcases work by 20 artists selected by Lamphere and the Monument Health Art Committee out of 100 submissions from across the Black Hills and Western South Dakota.

## True Wild: The Real Story of Wolves on Ted Turner's Montana Ranch

Montana, Short Documentary, 21 min

Directed by: Daniel Glick

Sunday, June 5 – Hill City High School Theatre - 3 pm session



Val Asher is one of the world's most knowledgeable biologists on wolf behavior. Having spent more than 20 years working with wolves - and more than 10 on Ted Turner's Flying D ranch in Montana - her wisdom and insights are

invaluable in demystifying one of North America's most elusive animals.

## Wheeler's Everest

CANADA, Feature Documentary, 78 min

Directed and Produced by: Martin de Valk

Saturday, June 4 – Historic Hot Springs Theatre - 7 pm session

Monday, June 6 – Elks Theatre, Rapid City - 7 pm session



A century ago on March 18, 1921 the first expedition to Everest departed from Darjeeling, India to Tibet on a 360 mile trek to find a route to the world's highest mountain. On this all-British Expedition was a lone Canadian: WWI veteran, surveyor and climber Major Oliver Wheeler.

WHEELER'S EVEREST is a rich, multi-layered story - part history, part biography, but mostly, it is a personal and intimate journey taking Jeff Wheeler, Oliver's great grandson, on a once-in-a-lifetime adventure that will reveal a forgotten part of history, highlighting the brave man behind the discovery of the 'doorway' to Everest in 1921 and the first mapping of the mountain and the surrounding Himalayan massif. Join Jeff as he travels in Oliver Wheeler's footsteps from the halls of London's storied Royal Geographical Society to the French battlefields of WWI, to the green mountains of Darjeeling, India and, even higher, to a climactic trek through Tibet's legendary Rongbuk Valley.



Presented in partnership with the Consulate General of Canada in Minneapolis



## HILL CITY HIGH SCHOOL THEATER

488 Main Street, Hill City  
325-seat theatre, High Definition digital projection.  
Use back Theatre entrance on Railroad Ave. side



## HOT SPRINGS THEATRE

241 North River Street, Hot Springs  
[www.Facebook.com/HotSpringsTheatre](http://www.Facebook.com/HotSpringsTheatre)  
220-seat historic theatre, DLP digital projection and surround sound.



## ELKS THEATRE

512 6th Street, Rapid City  
605-343-7888 [www.elkstheatre.com](http://www.elkstheatre.com)  
560-seat historic theatre, DLP digital projection and surround sound.



## MATTHEWS OPERA HOUSE

612 N. Main Street, Spearfish  
605-642-7973 [www.matthewsopera.com](http://www.matthewsopera.com)  
280-seat historic theatre features High Definition digital projection

# SPECIAL GUEST



LEE CHAMBERS presents at the 2022 Live Festival during the Canadian Film screenings Monday, June 6 at the Elks Theatre in Rapid City. Two of his short films will screen during the session.

In 2021 and 2022, his "Filmmaker GPS" seminar was presented on the BHFF streaming channel. Chambers is a popular guest speaker with invitations to speak at festivals in Grand Caymans, Australia, Portugal, England, Canada, America and Iraq. He has written, produced and directed many films over the last 20 years with executive support from 3 Academy Award winners, including Roger Corman.

His directorial feature debut, **The Pineville Heist** is on release around the world via sales from Shoreline Entertainment and his **Copenhagen Road** short film is currently available to view on Amazon Prime. In 2020, Lee signed 4 feature deals as a screenwriter, released the award-winning **The Devil Knows You're Dead** short film and is currently screening **Hell in a Handbasket** – the winner of Best Screenplay at the 2020 Newark International Film Festival – at the 2022 Black Hills Film Festival. **Wicked Plans** is his latest short film premiering at the Black Hills Film Festival.

Watch [www.blackhillsfilmfestival.org](http://www.blackhillsfilmfestival.org) for more Special Guests as they confirm.

# SCHEDULE

# SCHEDULE

TUESDAY May 31 Spearfish	FRIDAY June 3 Hill City	SATURDAY June 4 Hill City	SUNDAY June 5 Hill City
Matthews Opera House	Hill City High School Theatre	Hill City High School Theatre	Hill City High School Theatre
		Film Session B 1:00 - 3:00 pm	Film Session E 1:00 - 2:30 pm
		Valentine Crush - 1 hr	Home Again - 6 m
		Crashing: The me I was - 43 m	On/Off - 7 m Hazard - 20 m
			Little Tiny Pieces - 23m
		Film Session C 3:30 - 5:15 pm	Film Session F 3:00 - 4:30 pm
		Into the Circle - 17 m	Underdogs - 16 m
		The Way Home - 45 m	Iniskim - 9 m
		1-2-3 The Len Barry Story - 20 m	True Wild - 21 m
			The Long Game - 45 m
		Break 5:15 - 7:00 pm	
Film Session 7:00 - 9:30 pm	Film Session A 7:00 - 9:30 pm	Film Session D 7:00 - 10:00 pm	
The Hive - 13 m	Mountain Climber - 12 m	The Incredible Lamont - 47 m	
Into the Circle - 17 m	Nothing to Declare - 30 m		
The Sound of Us - 2 hrs	Twotwo - 1 h 28 m	The Sound of Us - 2 hrs	
<b>FESTIVAL</b>			
<ul style="list-style-type: none"> <li>* NO PHOTOGRAPHS or RECORDINGS of the films are permitted in any theater.</li> <li>* Please silence your watch alarms, pagers, and cell phones.</li> <li>* No smoking in any Festival venue.</li> <li>* Please be respectful of others who are enjoying the films.</li> <li>* Please deposit trash in waste receptacles.</li> <li>* NOTICE: you may be captured on video or in still photography at any Festival venue for advertising &amp; archival purposes.</li> </ul>			

FRIDAY June 3 Hot Springs	SATURDAY June 4 Hot Springs	SUNDAY June 5 Hot Springs	MONDAY June 6 Rapid City
Historic Hot Springs Theatre	Historic Hot Springs Theatre	Historic Hot Springs Theatre	Elks Theatre
			
		Film Session III 2:00 - 5:00 pm	
		Johnny Crow - 7 m	
		Above Boy - 33 m	
		Into the Circle - 17 m	
		The Long Game - 45 m	
		Break 5:00 - 7:00 pm	3:00 - 5:00 pm
			Reception/Seminars (see website for details)
Film Session I 7:00 - 9:30 pm	Film Session II 7:00 - 9:30 pm	Film Session IV 7:00 - 9:30 pm	Film Session A CANADA NIGHT 7:00 - 9:45 pm
Zap! - 6 m	On/Off - 7 m	Home Again - 6 m	Hell in a Handbasket - 5 m
The Long Hair - 8 m	Rowing for Gold - 8 m	Underdogs - 16 m	Wicked Plans - 5 m
1-2-3 The Len Berry Story - 20 m	Mountain Climber - 12 m	The Man of the Monkey - 1 hr 30 m	Johnny Crow - 7 m
Nothing to Declare - 30 m	Wheeler's Everest - 1 hr 18 m		The Making of Community Tapestry - 13 m
The Incredible Lamont - 47 m			Wheeler's Everest - 1 hr 18 m
<b>NOTICES</b>			
<p><b>COVID-19 Protocols</b></p> <p>Health and safety are our most important considerations in how we safely bring together artists, audiences, volunteers, and staff from around the world. As part of our commitment to this community, we strongly suggest that all participants attending the Festival in person be fully vaccinated. We want all in-person participants to feel comfortable attending. We will share details and processes for health precautions closer to the Festival, including theater capacity along with information on mask-wearing. We will continue to assess CDC health &amp; safety protocols regularly.</p>			

Rapid City  Hill City 

Hot Springs 

Spearfish 



The Black Hills Film Festival strives to present rarely seen, non-mainstream stories about the people and cultures of this state and provide opportunities for South Dakota Filmmakers to showcase their art. Incredible landscapes and amazing stories demonstrate this is a great place to make movies!

## FEATURING THESE FILMS

### Above Boy

US, SD Short Documentary 33 min. Live @ Hot Springs  
Director-Jan Vogel, Lucy Martens, Sebastian Funke; Producer-Liz Silver  
Provides an intimate lens into the lives of the Chipps family, members of the Oglala Lakota Nation in Wanblee, SD on the Pineridge Indian Reservation.

### Crashing: The Me I Was

US, SD Feature Documentary 43 min. Live @ Hill City  
Director/Writer/Producer-Anna Robins  
100% South Dakota-based production group working with various artists across the state. This project received an Artist Collaboration Grant from the South Dakota Arts Council.

### Hazard

South Dakota, Short Narrative, 20 min. Live @ Hill City  
Director/Writer/Producer-Daniel Bergeson  
Bergeson's Sioux Falls production company raised thousands of dollars to produce films on social justice, recognizing the deep need for South Dakotans to engage with one another on questions of race and social justice. Filming took place in Presho, the Big Sioux Recreation Area and along Highway 53 near Vivian. The film aims to put others in the same uncomfortable place he and partner Bobby Peacock found themselves in on a six-hour road trip scouting locations for the film.

### Home Again

US Student Film 6 min. Live @ Hill City, Hot Springs  
Director/Writer/Producer-RubyAnn Stiegelmeier  
The story of the daughters of Hans and Kari Seim who immigrated from Norway to Perkins County, SD in the 1800's. It was filmed in the log cabin they built not far from the Shadehill Reservoir.

### Into the Circle

US Short Documentary 17 min. Live @ Hill City, Hot Springs, Spearfish  
Directors-Meg Griffiths, Scott Faris  
A testament to the virtues of a family from a region of the country – South Dakota's reservations – that is characterized almost exclusively by narratives of poverty, alcoholism, and victimization. The Hollow Horn family is touched by these issues, but they find support as they reconnect with their culture and history.

### Documentaries on Black Hills Artists by Rapid City Filmmaker-Randal Iverson

**Little Tiny Pieces** – South Dakota, Short Documentary, 23 min. Live @ Hill City  
**The Hive** – South Dakota, Short Documentary, 13 min. Live @ Spearfish  
**The Making of Community Tapestry** – South Dakota, Short Documentary, 13 min. Live @ Rapid City

### The Way Home

US, SD Feature Documentary 45 min. Live @ Hill City  
Director-Gemma Lockhart; Writer-Tauna Soch; Producers-Lydia Whirlwind Soldier, Eric Haase  
In 1991 the Sisseton-Wahpeton Sioux Tribe became the first US Tribe to request and return human remains through the 1990 "Native American Graves Protection and Repatriation Act" (NAGPRA).

### Valentine Crush

US, SD Film Premiere Feature Narrative 1 hr. Live @ Hill City  
Director-Jamie Michael Wede; Writer-Leah Simmons  
Shot in Sioux Falls and at a farmhouse between Beresford and Wakonda. The film's producers, writer, and director were born and still reside in South Dakota. Leah has been actively involved in roller derby and has friends in the Black Hills Wildfire Roller Derby. One of the original songs written for the film is by Jami Lynn from Rapid City.

**Edward Jones**  
MAKING SENSE OF INVESTING



**Christy Hawthorne**  
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*South Dakota*  
**FILM OFFICE**  
OFFICE OF TOURISM

Support is provided with funds from the State of South Dakota through the Department of Tourism and Film.

**1-2-3 The Len Barry Story**

**US Short Documentary 20 min. Live @ Hill City, Hot Springs**  
**Director/Writer/Producer-Tom Parkin**

Leonard Warren Borisoff, known professionally as Len Barry, was an American recording star, vocalist, songwriter, lyricist, record producer, author, and poet. In this film, Len takes us through his musical journey as the lead singer of The Dovells and as a solo artist in the 1960s.



**Above Boy**

**US, SD Short Documentary 33 min. Live @ Hot Springs**  
**Director-Jan Vogel, Lucy Martens, Sebastian Funke; Producer-Liz Silver, Sebastian Funke**

An intimate lens into the lives of the Chipps family of the Oglala Lakota Nation on the Pineridge Reservation in SD. Filmed over a two-year period, it spotlights the spiritual foundation of Godfrey Benjamin Chipps "Mikal Okshila – Above Boy," a fourth-generation descendant of Horn Chipp – the Medicine Man for legendary Crazy Horse. An unvarnished, eye-opening film about ancestry, consequence, the delicacy of ceremony and life on the reservation.



**Crashing: The Me I Was**

**GRAPHIC SCENES**  
**US, SD Feature Documentary 43 min. Live @ Hill City**  
**Director/Writer/Producer-Anna Robins**

An author and motorcyclist has to repeatedly pick herself up and continue the journey, because life is constantly running off the road.



**Hazard**

**South Dakota, Short Narrative, 20 min. Live @ Hill City**  
**Director/Writer/Producer-Daniel Bergeson**

A Black family takes a camping road trip for the first time. Proposing a new, diverse future for us all.



**Hell in a Handbasket**

**LANGUAGE**  
**CANADA Short Narrative 5 min. Live @ Rapid City**  
**Director/Writer/Producer-Lee Chambers**

Dale, a lonely research scientist in the Arctic struggles to maintain his solitary existence. With the world failing from a global pandemic, all hopes fall on Dale's shoulders as he represents the last stand for humanity.



**Home Again**

**US Student Film 6 min. Live @ Hill City, Hot Springs**  
**Director/Writer/Producer-RubyAnn Stiegelmeier**

In the late 1800's Hans and Kari Seim immigrated from Norway to South Dakota, bringing with them a cabin built in Montana from hand hewn logs - transporting it over 100 miles by horse and wagon to their homestead.



**Iniskim**

See Special Selections

**Into the Circle**

**US Short Documentary 17 min. Live @ Hill City, Hot Springs, Spearfish**  
**Directors-Meg Griffiths, Scott Faris; Producer- Meg Griffiths**

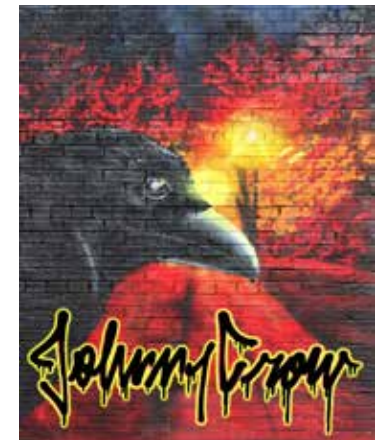
Into the Circle tells the story of a resilient Indigenous family, their journey through life-altering tragedy, and the community that helped them reconnect with their Lakota heritage.



**Johnny Crow**

**CANADA Short Narrative 7 min. Live @ Hot Springs, Rapid City**  
**Directors-Xstine Cook, Jesse Gouchey; Writer-Xstine Cook, Jesse Gouchey, Mitcholos Touchie; Producer-Xstine Cook**

A poetic and transformative journey of a young man's physical, mental, and spiritual struggle to return to his son through the criminal justice system. Created by animating spray-painted murals frame-by-frame, Cree artist Jesse Gouchey painted each frame on large outdoor surfaces over a period of seven years in numerous locations across Alberta and BC. Johnny Crow's struggle speaks to the resilience of modern day warriors and is contrasted by a haunting poem written and performed by spoken word artist Mitcholos Touchie. Music by Bull Horn Singers, Billy Wadsworth, Celina Kalluk, Daniel Neary, Pura Fé, Cary L. Morin, and Antonia Crescioni.



**LITTLE TINY PIECES**

See Special Selections



## Mountain Climber

**US Student Film 12 min. Live @ Hill City, Hot Springs**  
**Director/Writer-Rebecca Snowden; Producers-Michaela Tonack, Kat Vander Zwaag**

In a room closed off from the world, a climber prepares to scale mountains through VR simulations. When they take on the final assessment of their training, a glitch in the system forces them to push their limits and grapple with their doubts, both in and out of the simulated world.



## Nothing to Declare

**IRELAND Short Documentary 30 min. Live @ Hill City, Hot Springs**  
**Director-Garret Daly; Producer-Martina McGlynn**

Keith Byrne (10) and Noel Murray (13) from Darndale, Ireland had run away before, but evading the authorities in three countries was a first – even for them! In August 1985 they began an incredible adventure that would see the young duo leaving home and eventually ending up in New York having arrived there on an Air India flight from London. Their journey baffled security in three countries, caused a major terrorism alert and left their parents in the dark about their whereabouts for days.



## On / Off

**ARGENTINA Short Narrative 7 min. Live @ Hill City, Hot Springs**  
**Director/Writer/Producer-Nicolas P. Villarreal**

Endless distractions threaten to destroy creativity.



## Rowing for Gold

**US Student Film 8 min. Live @ Hot Springs**  
**Director/Producer-Alexis Patton**

Ron Harvey is an M.I.T-trained aerospace engineer, who has been a champion rower both before and after a grave biking accident rendered him paraplegic. Its tone is reminiscent of a 30/30 ESPN sports documentary. The story of this Long Beach, California Paralympian reveals how intense training and competition shape his life and temper his soul. Elite performance is the product of traits that are forged in the fire of disability and hammered on the anvil of sacrifice.



## The Hive

See Special Selections

## The Incredible Lamont

**US Feature Documentary 47 min. Live @ Hill City, Hot Springs**  
**Director-Taylor Keating; Producer-Lane Mathis**

Elderly magician Lamont Ream spent a lifetime astonishing audiences with illusions and escape artistry. Obsessed with magic from an early age, it was his life's calling but when his family recently reached out for help, he graciously accepted and became the live-in caregiver for Abel Romero, his mentally handicapped relative. Lamont's contributions to the world far exceed sleight of hand; they embody the human spirit in its finest form.



## The Long Game

**US Feature Documentary 45 min. Live @ Hill City, Hot Springs**  
**Director/Writer/Producer-Justin Deegan**

The making of the Mandan, Hidatsa, & Arikara Nation interpretive center. The first historical museum in North Dakota told through the lens and narrative by indigenous people.



## The Long Hair

**US Short Documentary 8 min. Live @ Hot Springs**  
**Director/Writer/Producer-David Kuznicki**

An 86-year-old barber in North Dakota still cuts hair with a winning smile, even as the world around him has changed.



## The Manking of Community Tapestry

See Special Selections

## The Man of the Monkey

**US Feature Documentary 1 hr. 30 min. Live @ Hot Springs**  
**Director/Writer/Producer-David Romberg**

Intrigued by the tale of a strange man living in isolation with a chimpanzee, filmmaker David Romberg travels to his childhood home in Ilha Grande, Brazil to find him, only to discover that the tale pales in comparison to what he uncovers.



## **The Sound of Us**

**US Feature Documentary 2 hrs. Live @ Hill City, Spearfish**  
**Director-Chris Gero; Writer/Producer-Chris Gero, Sara Bachler; Producer-Ben James**

Music is the sound of truth, the sound of hope. It is the sound of unity and courage. During this critical time in history, the profound truth remains that music is the great, universal language. "The Sound of Us" chronicles a series of wide-ranging, diverse stories that exemplify the power of music and the triumph of the human spirit.



## **The Way Home**

**US, SD Feature Documentary 45 min. Live @ Hill City**  
**Director-Gemma Lockhart; Writer-Tauna Soch; Producers-Lydia Whirlwind Soldier, Eric Haase**

In 1990 Congress passed a law known as The Native American Graves Protection and Repatriation Act (NAGPRA). In 1991 the Sisseton-Wahpeton Sioux Tribe became the first US Tribe to request and return human remains of their ancestors from the Smithsonian Institution. The Tribe journeys from northeastern South Dakota to Washington D.C. One year later the Sisseton-Wahpeton Oyate hold a memorial celebration.



## **True Wild: The Real Story of Wolves on Ted Turner's Montana Ranch**

**See Special Selections**

## **Twotwo**

**US Feature Narrative 1 hr. 28 min. Live @ Hill City**  
**Director/Writer/Producer-Jun Hoskulds**

David had the dream life. Good education, suit and tie job in the corporate world, an apartment with a view of Downtown LA. His life collapses when he loses this job, can't find any other work, and can't pay his rent. A homeless man makes David an offer: to "give it all up, in order to find it all over again." Twotwo is a fantasy film, a metaphor about life, purpose, connecting, spirituality, love, creativity, parallel universes, and the unseen presence of a power always watching.



## **Underdogs**

**US Student Film 16 min. Live @ Hill City, Hot Springs**  
**Director/Writer/Producer-Alex Astrella**

At the California Men's Colony in Central California, a special connection forms between dogs and their inmate handlers, as the prisoners lovingly prepare the canines to become fully operational service animals.



## **Valentine Crush**

### **GRAPHIC CONTENT**

**US, SD Film Premiere Feature Narrative 1 hr. Live @ Hill City**  
**Director-Jamie Michael Wede; Writer-Leah Simmons; Producers-Jamie Wede, Leah Simmons, Jeremy Stevermer, Andrew MacLean**

A local roller derby star meets her biggest fan and quickly discovers the ugly depths of his obsessive fandom. Written by a former Sioux Falls Roller Doll, the story is "half roller derby, half psycho thriller.

Language, Violence, Graphic Scenes



## **Wheeler's Everest**

**See Special Selections**

## **Wicked Plans**

**CANADA Short Narrative 5 min. Live @ Rapid City**  
**Director/Writer/Producer-Lee Chambers**

Style Dayne, the Pizza Guy from Deadpool stars as a foreign extremist from Amadajiya, who accidentally chooses Halloween to enact a moment of terror. To his surprise, he discovers that North American life and culture is truly special, unique and sweet.



## **Zap!**

**US Short Narrative 6 min Live @ Hot Springs**  
**Director/Writer-Philip C. Sedgwick, Producer-Lesley Cessna-Kontowicz**

An astronomer sharing online backyard observations of the center of our galaxy has a run-in with mosquitoes and a not so trusty bug zapper.





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