

# GUEST PRESENTERS & WORKSHOPS

**Lighting class/demo with practical “in the field” set ups**  
**Saturday, Sept. 28, 9:00 am – 12:00 pm, Hill City High School**  
**Commons Area** (use the Theater entrance, go past the theater to atrium)  
**Presented by: Doug Lee, Cinematographer**

**Doug** is a Director of Photography, Director and Still Photographer with over 30 years’ experience. His production company, Doug Lee Pictures, is intent on producing high-end, impactful visuals and content. His award-winning work stretches across commercials, corporate, documentary and feature films. Doug believes that cinematography is an art form and he is energized by teaching the skills and language of filmmaking through lighting and camera workshops.



## **Workshop Topics Include:**

- The Basics. How to effectively light faces to support the vision of the film
- Film study of great cinematography and what we can learn from it
- Location lighting and problem solving in the field
- Shooting people outside under harsh sun or overcast
- Scouting and pre-production
- Learning to think through your lenses
- Knowing how and why to break the “rules” for dramatic effect.
- Understanding color temps, color balance and light control and how to shoot under mixed light.
- The relationship between exposure, lens choice and depth of field.
- Subject empathy.
- Basic set safety and etiquette



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**Native Americans in the movie industry, Opportunities in the Arts for Native Americans.**

**Sunday, Sept. 29, 1:00 – 1:30 pm, Hill City High School Theater  
Presented by: Sam Shoulder, Actor**

**Sam** is Oglala Lakota, one of the original peoples of this land. His journey took him from his home in Rapid City, South Dakota to Los Angeles in 2018 with one hope in mind; inspiring others as he continues his training as an actor. The mentality in his community was heavily detrimental towards Native peoples with few positive thoughts regarding them. He wants to break down those stigmas and create a promising space for others to see themselves in as they grow up. His acting career has allowed him to take those initial first steps.



Sam is a 2020 graduate of The American Academy of Dramatic Arts – Conservatory Program, Los Angeles.



His film/TV work includes FBI: Most Wanted (2020), Rise of the Tarragon (in production) and Lakota Girls (2017 which screened at the BHFF).

