

**RÉSUMÉ/BIOGRAPHY FOR THE ARTISTS CONDUCTING WORKSHOPS & DISCUSSIONS
AT THE 2024 BLACK HILLS FILM FESTIVAL**

Artist **Mackenzie Swanson** is a long-time resident of Hill City, SD and a graduate from Chadron State College with honors and a BA in Studio Art. It was there that she discovered her love for stained glass. She has experience teaching high school students in photography workshops and adult classes doing various arts and crafts projects. For nearly a decade, Mackenzie Swanson has designed and built original stained glass windows using traditional methods. She conducted “Residency for Recovery” workshops in stained glass for the elementary aged students and for small groups of adult community members in Hill City. She created a 6 ft. tall stained glass work of public art called “True North” which has been donated to the City of Hill City as public art. It now resides at City Hall until further notice. Mackenzie now has “The Homestead Studio” which creates custom, heirloom stained glass for home, business, or place of worship. Mackenzie will conduct a **“Design & Create a Hat” public workshop**.



Sam Shoulder is Oglala Lakota, one of the original peoples of this land. His journey took him from his home in Rapid City, South Dakota to Los Angeles in 2018 with one hope in mind; inspiring others as he continue his training as an actor. The mentality in his community was heavily detrimental towards Native peoples with few positive thoughts regarding them. He wants to break down those stigmas and create a promising space for others to see themselves in as they grow up. His acting career has allowed him to take those initial first steps. He graduated from The American Academy of Dramatic Arts – Conservatory Program, Los Angeles in 2020. His film/TV work includes FBI: Most Wanted (2020), Rise of the Tarragon (in production) and Lakota Girls (2017 which screened at the BHFF). Sam will do a talk on being a **Native American in the movie industry** and also **Opportunities in the Arts** for Native Americans.



Doug Lee is a passionate Director of Photography, Film Director and Still Photographer from Sioux Falls, SD with over 30 years experience. His company Doug Lee Pictures, is a production company intent on producing high-end, impactful visuals and content. Doug Lee Pictures’ award-winning work stretches across commercials, corporate, documentary and feature films. Doug believes in the art of cinematography teaching the skills and language of filmmaking through lighting and camera workshops. Doug will do a **Lighting class/demo with practical “in the field” set ups** for his workshop.

