

15TH ANNUAL



SEPTEMBER
27 - 29
2024

Hill City • Rapid City

in the magnificent Black Hills of South Dakota

BLACKHILLSFILMFESTIVAL.ORG

Honoring in film, the people we admire
...in sports, art, music and LIFE.

PRESENTING SPONSORS "STAR"



Support is provided with funds from the State of South Dakota, through the Department of Tourism and the National Endowment for the Arts



CONTRIBUTING SPONSORS "PRODUCER"



BRONZE FEDORA AWARD SPONSORS

Filmmakers appreciate the fine art quality of our awards

Best Short Documentary - EMH Consulting, Inc., Eileen Hamm

Best Feature Documentary - Mike & Lesta Turchen

Best Short Film - Dave & Bonnie Guerre

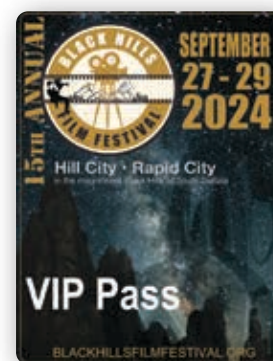
Best Feature Film - Neal & Brenda Larson

Donors: Molli & Russel Cameron, Iverson Productions, Janet Wetovick-Bily, Chris VanNess



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FESTIVAL PASSES



SPECIAL PASSES — \$50

VIP Pass - \$50 which includes seminars and access to all the film sessions playing at any venue over the 3 days. As a VIP Pass holder, you are entitled to discounts on **RESERVATIONS** at the Opening Night Reception and Feature Film Presentations at the Journey on Friday. See website for code when you purchase your VIP pass.

SESSION TICKET — \$10

Includes all movies in any one session (as designated in the program) at any venue. Purchase all session tickets at the venue prior to the session **except for the films requiring RESERVATIONS**. Those must be made on the website prior to the screening. When all the seats are sold, no more tickets will be issued.

SEE WEBSITE FOR ALL THE LATEST INFORMATION

Follow us on Facebook BlackHillsFilmFestival, Instagram: @BlackHillsFilmFestival
Make Reservations, purchase merchandise and more at:
www.BlackHillsFilmFestival.org

Phone: 605-574-9454

Welcome to "THE BEST WE'VE GOT" at the 15th Annual Black Hills Film Festival as we honor in film, the people we admire - in sports, art, music and LIFE.

We open our cool fall season of films at the Journey Museum with a fashionable local film, followed by a reception where you can meet the attending filmmakers. These are passionate individuals who do whatever it takes to get their stories told. They are truly the heroes of our Festival.

Then following the reception, view an inspiring film about a great baseball pitcher and even greater human being. There will be a discussion following with the Director of the film.

On Saturday, we move to the wonderful mountain town of Hill City for 2 days of films, seminars and parties. A Saturday morning workshop in Lighting is conducted by industry professional Doug Lee and is presented FREE as a gift from the Festival to anyone wanting to learn more about the great art of filmmaking. Sunday, Actor Sam Shoulder gives aspiring actors insight into that world from a Native American perspective.

We are excited to share the South Dakota films included in the 2024 program. (See REEL SOUTH DAKOTA STORIES) Award winning films like **Dances with Wolves**, **National Treasure: Book of Secrets**, **Dinosaur 13**, **Neither Wolf nor Dog**, and **Nomadland** prove we have great stories, great locations and a substantial filmmaking environment. To that end, the Black Hills Film Festival follows its mission - continuing its year-round advancement of the creative filmmaking community in South Dakota.

Whether you take in most of the 2024 Festival films and activities or just a few, we hope you leave inspired. THANK YOU for attending and supporting the Black Hills Film Festival.

Board Members: Randal Iverson, President • Rick VanNess, Vice President • Egija Hartmane-Salem, Secretary • Dan Dickey, Treasurer • Ryan Hall • Molli Cameron

Executive Director: Chris VanNess



THESE FILMS WERE INVITED OR ARE PART OF A SPECIAL PROGRAM

FASHIONABLE

Rapid City, SD., US, Feature Doc, 1 hr 15 min

Director: Randal Iverson

Friday, Sept. 27 - Journey Museum Theatre – 3:30 pm session

RESERVATIONS REQUIRED

The film follows 26 designers with various intellectual and physical disabilities that are partnered one-on-one with community volunteers; forming new creative connections to bring their creations to life. The film offers a behind the scenes perspective of the month-long journey, and the relationships that are developed along the way. It all culminates in a biennial fashion show that has become a cultural phenomenon called, "FashionABLE: All-Ability Threads," at a local greenhouse for a sold out evening. This intimate glimpse into the lives of several of the designers and the challenges that they rise to, illustrates the power of the arts to change perceptions, build community, and celebrate the human spirit.



THE BEST WE'VE GOT: THE CARL ERSKINE STORY

Indiana, US, Feature Doc, 1 hr 30 min

Director: Ted Green conducts a discussion

Friday, Sept. 27, Journey Museum Theatre – 7:00 pm session

RESERVATIONS REQUIRED FOR THE JOURNEY SHOWING

Saturday, Sept. 28, Hill City High School Theatre – 5:15 pm session. Encore Screening

The American Dream ... done right. A baseball star in the Golden Age of the sport, Carl Erskine was the last man standing of the Brooklyn Dodgers' fabled "Boys of Summer" before he passed away in April of this year at age 97.

More important, he was one of the great human-rights champions of our time, particularly in the areas of diversity, with Jackie Robinson, and inclusion, with his son Jimmy. Said broadcaster Vin Scully: "He is living a perfect game!" From the dirt-poor alleys of Anderson, Indiana, to a record-breaking career on a legendary team on the grandest stage in sports, Carl has lived the American dream - and spent a lifetime giving it to others.



Director Ted Green will attend the screening and lead a discussion following the film. He has captured Carl's inspirational, beautifully American story for posterity.



MAKE RESERVATIONS THROUGH WEBSITE AT:
[HTTPS://WWW.BLACKHILLSFILMFESTIVAL.ORG/SHOP](https://www.blackhillsfilmfestival.org/shop)



The Black Hills Film Festival strives to present rarely seen, non-mainstream stories about the people and cultures of this state and provide opportunities for South Dakota Filmmakers to showcase their art. South Dakota is a great place to make movies!

**FEATURING THESE FILMS
WITH SOUTH DAKOTA CONNECTIONS**

DOMINIQUE

Spearfish, SD, USA, Short Documentary, 15 min

Directors: Christopher Larson, Jordan Layton

This documentary was filmed with a family in Spearfish, SD.

FASHIONABLE

Rapid City, SD, USA, Feature documentary, 1 hr 15 min

Director: Randal Iverson

A local story filmed in Rapid City with all local cast and crew.

NITA - HOTBED IN DEADWOOD

Deadwood, SD, US, Feature documentary, 44 min.

Director: Justin Koehler

This story is about the 1980 Deadwood brothel raid. Justin Koehler lives in Midland, SD working on projects airing on PBS, History, Discovery, Weather Channel, DIY Network, HGTV, as well as historical and educational films for the United States Military, US Government, and National Park Service. Justin's previous films THE BUFFALO KING and FLOATING HORSES: THE LIFE OF CASEY TIBBS have screened at the Black Hills Film Festival.

PIZZA DUDE

Brookings, SD, USA, Short Narrative, 26 min

Director: Aaron Toronto

PIZZA DUDE was shot entirely in Brookings, SD. All actors, crew, and staff are based in this great state. His film THE PACT screened at the BHFF in 2012.

PLAY BALL: THE FIRST SEASON OF HIGH SCHOOL SOFTBALL IN RAPID CITY

Rapid City, SD, USA, Short documentary, 26 min

Director: Matt Gade

Documents the first season of South Dakota sanctioned high school softball in Rapid City. South Dakota was the last state in the U.S. to sanction the sport for high school girls. The filmmaker followed the Rapid City Central Cobblers and Rapid City Stevens Raiders.

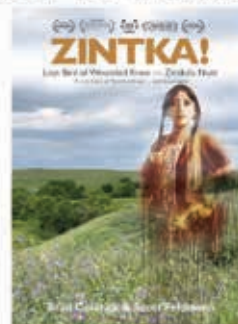
PLIGHT

Springfield, MO, US, Short Narrative, 7 min.

Director: Elijah J Austin

Elijah Austin (writer, director, producer), and Josiah Austin (sound design, original score) both grew up on a farm near Hazel, South Dakota where they both experimented with and learned filmmaking and music.

BOOK SIGNING BY AUTHORS
SEE THE FILM BASED ON THE BOOK
SUNDAY SEPT. 28 1:30 PM, HILL CITY



Zintka! Lost Bird of Wounded Knee
- Zintkála Nuni
by Brad Colerick and
Scott Feldmann (Author/Illustrator)

Deep Magic Song & Drawing Company
Release date Sep 27, 2024
Biography & Autobiography - 48 pages

**YOU INVEST IN CREATIVITY.
WE PRODUCE IT.**



Offset Printing



Large Format



Creative



Digital Printing



Finishing

Simpsons
PRINTING



EQUIPMENT SWAP MEET

Following the Lighting Demonstration

Saturday, September 28 at 12 noon
Hill City High School Commons Area

Check out the Film and Photo Swap Meet in the commons area outside the Theater following the Lighting Demonstration. What an opportunity to get great deals on the photo and video equipment that you want!



Submit Your Film
to the 2025
BLACK HILLS
FILM FESTIVAL



Open for Entries

October 1, 2024

SUBMIT ON

FilmFreeway

GOLD* EXCLUSIVE DISCOUNTS ON SUBMISSIONS
FOR FILMFREEWAY GOLD MEMBERS

Follow the link from the BHFF Website
www.blackhillsfilmfestival.org

**HILL CITY HIGH SCHOOL THEATER**

488 Main Street, Hill City
325-seat theatre, High Definition digital projection.
Use back Theatre entrance on Railroad Ave. side

**JOURNEY MUSEUM**

222 New York St, Rapid City
605 394 6923 www.journeymuseum.org
144-seat Theater with high-definition projection.
Films on Friday

**HILL CITY CENTER**

227 Walnut Ave, Hill City, SD 57745
Location of special HAT BAR event prior to the
Festival on Saturday Sept. 21 from 4 – 6:30 pm.

**LEMONGRASS BAR & KITCHEN**

243 Elm St, Hill City, SD 57745
Located right next door to the Hill City Center.
Host of the Saturday night after party 9:30 – 11 pm
featuring a full bar and live music by the Bobbys.



FRIDAY, SEPT. 27 5:30 – 6:30 PM

OPENING RECEPTION JOURNEY MUSEUM

222 New York Street, Rapid City SD 57701
Catered reception and networking with filmmakers
Reservations Required through BHFF website at:
<https://www.blackhillsfilmfestival.org/shop>



SATURDAY, SEPT. 28 9:30 – 11 PM

AFTER PARTY AT LEMONGRASS BAR & KITCHEN

243 Elm St, Hill City, SD 57745
Located right next door to the Hill City Center off
Railroad Ave. Features a full bar and live music.
Open to All Festival goers



MAPS

RAPID CITY



HILL CITY



BLACK HILLS FILM FESTIVAL

FRIDAY Sept 27 RAPID CITY

The Journey Museum

Film Session A 3:30 - 5:00 pm.
RESERVATIONS Required

FashionABLE - 1 hr 15 m

Discussion & Q&A with Director Randal Iverson - **15 m**

OPENING RECEPTION 5:30 - 6:30 pm
RESERVATIONS Required

Meet filmmakers and network with those in the film industry while enjoying great food from ANGEL'S CATERING

Theater doors open at 6:30 for Film Presentation B

Film Session B 7:00 - 9:30 pm
RESERVATIONS Required

Introduction of filmmakers - **30 m**

The Best We've Got: The Carl Erskine Story - **1 hr 34 m**

Discussion & Q&A with Director Ted Green - **30 m**

Make Reservations by Sept. 19 at:
www.BlackHillsFilmFestival.org/shop

FESTIVAL NOTICES

- * NO PHOTOGRAPHS or RECORDINGS of the films are permitted in any theater.
- * Please silence your watch alarms, pagers, and cell phones.
- * No smoking or vaping in any Festival venue.
- * Please be respectful of others who are enjoying the films.
- * Please deposit trash in waste receptacles.
- * NOTICE: you may be captured on video or in still photography at any Festival venue for advertising and archival purposes.



15TH ANNUAL September 27 - 29, 2024

SATURDAY Sept 28

HILL CITY

SUNDAY Sept 29

HILL CITY

Hill City High School Theatre

Hill City High School Theatre

WORKSHOP 9:00 am - 12:00 pm

LIGHTING WORKSHOP by Doug Lee

High School Theater Commons Area. This session is **FREE**. All are welcome!

Film Session C 11:00 am - 12:00 pm

Film Session H 11:00 am - 12:00 pm

Family Friendly Program

The Great Davini - 22 m

O' Christmas Dream - 19 m

The Bear Dance - 5 m (Native American)

Family Friendly Program

Play Ball - 26 m

Mentored - 27 m

Film Session D 1:00 - 3:00 pm

Native Americans in the Movie Industry
1:00 - 1:30 pm

South Dakota Shorts

Plight - 7 m

Dominique - 15 m

Pizza Dude - 26 m

NITA - Hotbed in Deadwood - 44 m

PRESENTATION by Actor Sam Shoulder
This session is **FREE**. All are welcome!

Film Session J 1:30 - 3:30 pm

Native American Films

Lost Bird - 6 m

Lone Wolf - 24 m

Bad Indian - Hiding in Antelope Canyon - 1 hr 12 m

Film Session E 3:00 - 5:00 pm

Film Session K 3:45 - 5:45 pm

The Dollcatcher - 16 m

Blue Hour - 16 m

The Stranger's Case - 1 hr 43

40 Below: The Toughest Race in the World - 1 hr 37 m

Film Session F 5:15 - 6:50 pm

The Best We've Got: The Carl Erskine Story 1 hr 34 M
Encore Presentation

Film Session G 7:00 - 9:15 pm

Film Session L 7:00 - 9:15 pm

Space Coast - 24 m

Voices of the West - 49 m (Native American)

My Motherland 1 hr 31 m

Call Me Mule - 1 hr 17 m

AFTER PARTY AT LEMONGRASS BAR & KITCHEN 9:30 pm - 11:00 pm Live Entertainment

LIGHTING CLASS/DEMO WITH PRACTICAL "IN THE FIELD" SET UPS

Saturday, Sept. 28, 9:00 am – 12:00 pm, Hill City High School Commons Area (use the Theater entrance, go past the theater to atrium)

Presented by: **Doug Lee, Cinematographer**



Doug is a Director of Photography, Director and Still Photographer with over 30 years' experience. His production company, Doug Lee Pictures, is intent on producing high-end, impactful visuals and content. His award-winning work stretches across commercials, corporate, documentary and feature films. Doug believes that cinematography is an art form and he is energized by teaching the skills and language of filmmaking through lighting and camera workshops.

Workshop Topics Include:

- The Basics. How to effectively light faces to support the vision of the film
- Film study of great cinematography and what we can learn from it
- Location lighting and problem solving in the field
- Shooting people outside under harsh sun or overcast
- Scouting and pre-production
- Learning to think through your lenses
- Knowing how and why to break the "rules" for dramatic effect.
- Understanding color temps, color balance and light control and how to shoot under mixed light.
- The relationship between exposure, lens choice and depth of field.
- Subject empathy.
- Basic set safety and etiquette

**NATIVE AMERICANS IN THE MOVIE INDUSTRY, Opportunities in the Arts for Native Americans.**

Sunday, Sept. 29, 1:00 – 1:30 pm, Hill City High School Theater

Presented by: **Sam Shoulder, Actor**



Sam is Oglala Lakota, one of the original peoples of this land. His journey took him from his home in Rapid City, South Dakota to Los Angeles in 2018 with one hope in mind; inspiring others as he continues his training as an actor. The mentality in his community was heavily detrimental towards Native peoples with few positive thoughts regarding them. He wants to break down those stigmas and create a promising space for others to see themselves in as they grow up. His acting career has allowed him to take those initial first steps.

Sam is a 2020 graduate of The American Academy of Dramatic Arts – Conservatory Program, Los Angeles.

His film/TV work includes **FBI: Most Wanted (2020)**, **Rise of the Tarragon** (in production) and **Lakota Girls** (2017 which screened at the BHFF).



40 BELOW: THE TOUGHEST RACE IN THE WORLD

Sunday, Sept. 29, Hill City High School Theatre – 3:45 pm session
Duluth, MN, US, Feature Doc, 1 hr. 37 min.

Director: Marius Anderson

LANGUAGE

It's the coldest day of the year in the coldest place in America and they have 60 hours to run, bike or ski in the toughest race in the world. A 135-mile endurance race over three days in the solitary woods in the snow, with participants sometimes hallucinating, barely stopping to rest or sleep, risking frostbite or freezing to death. What can we learn from them about life, love, and happiness?

**BAD INDIAN - HIDING IN ANTELOPE CANYON**

Sunday, Sept. 29, Hill City High School Theatre – 1:30 pm session
Los Angeles, CA, US, Feature Doc, 1 hr. 12 min.

Director: Joe Raffa; Exec. Producer: Rami Kalla

Beneath the dominant American narrative, countless atrocities against Indigenous populations remain buried by the passage of time. Explore an untold side of history through the lived experiences and multi-generational hardships of a Diné family inhabiting Antelope Canyon. Witness the resiliency of a family whose history bears the scars of an unjust tragedy as they fight to uphold their cultural identity.

**BLUE HOUR**

Sunday, Sept. 29, Hill City High School Theatre – 3:45 pm session
Atlanta, GA, US, Student Film, Short Narrative, 16 min.

Director: J.D Shields

Two personal journeys intersect when a struggling young photographer is hired for a cheap last minute portrait gig. The unfolding photo session, while transient, leaves an indelible mark on both women.

**CALL ME MULE**

Sunday, Sept. 29, Hill City High School Theatre – 7:00 pm session
Seattle, WA, US, Feature Doc, 1 hr. 17 min.

Director: John McDonald Editor: Nina Schwanse

John Sears, who refers to himself as Mule, has been roaming the western United States with his three mules for over thirty years. The 65-year-old and his animals sleep outside, claiming the right to move freely. Bemoaning the loss of open space, urban sprawl and our dependence on the automobile, Mule advocates a simpler way of life in harmony with nature. While many appreciate his nomadic lifestyle, Mule is not welcome everywhere.

**DOMINIQUE**

Saturday, Sept. 28, Hill City High School Theatre – 1:00 pm session
Spearfish, SD, US, Short Doc, 15 min.

Directors: Christopher Larson, Jordan Layton

The film follows Dominique and her tight-knit family in Spearfish, SD, portraying the simplicity and warmth of their daily life. From bonding over target practice and gardening to Dominique's infectious positivity at the restaurant where she works, the film showcases their resilience and joy amidst everyday life. Dominique has Down Syndrome, yet teaches her family valuable lessons about gratitude and embracing challenges.

**FASHIONABLE**

Friday, Sept. 27 - Journey Museum Theatre – 3:30 pm session
(SEE SPECIAL SELECTIONS PAGE. RESERVATIONS REQUIRED)

LONE WOLF

Sunday, Sept. 29, Hill City High School Theatre – 1:30 pm session
WY, US, Short Doc, 24 min.

Director: Dave Herring

The story of an indigenous Northern Arapaho artist and his journey from abandonment and addiction to belonging and freedom; to become a light and giving hope to his people through music.

**LOST BIRD (ZINTKÁLA NUNÍ)**

Sunday, Sept. 29, Hill City High School Theatre – 1:30 pm session
Pasadena, CA, US, Short Narrative, 6 min.

Directors: Scott Feldmann, Brad Colerick

A true tale of "found & lost" and found again. Lost Bird reveals the troubled life of a Lakota baby who survived the 1890 Wounded Knee Massacre, only to struggle with identity and acceptance in white high-society circles, along with the loss of her own people, culture and heritage. Told in a montage of animated ledger art, vintage silent movie clips and historic photographs, to the original song "Little Bird" by Brad Colerick.

**MENTORED**

Sunday, Sept. 29, Hill City High School Theatre – 11 am session
Indianapolis, IN, US, Short Doc, 27 min.

Director: Molli Cameron

With the help of his father, a high school senior as part of a high school internship, designs a custom race car to compete against the top builders in the country. Immersed in the racing community of Indianapolis, Indiana, Russell and his son, Cavan, are inspired to build a first of its kind custom race car based on a 1973 Firebird. Russell Cameron grew up in Custer, SD.



MY MOTHERLAND

Saturday, Sept. 28, Hill City High School Theatre – 7:00 pm session
 Brooklyn, NY, US, (Orig. French with subtitles)
 Feature Narrative, 1 hr. 31 min.

Director: Benoit Cohen

France has been living alone since the death of her husband. When she hears on the radio that the Singa association puts homeless migrants in contact with people who can take them in, she decides, against the advice of her family to take in Reza, a young Afghan broken by war and exile. This is the story of two worlds that collide and end up reaching out to each other.

**NITA: HOTBED IN DEADWOOD**

Saturday, Sept. 28, Hill City High School Theatre – 1:00 pm session
 Midland, SD, US, Short Doc, 44 min.

Director: Justin Koehler

LANGUAGE, ADULT CONTENT

The fearless story of call girl Nita Celaya and her pivotal role in the 1980 Deadwood brothel raid.

**O CHRISTMAS DREAM**

Saturday, Sept. 28, Hill City High School Theatre – 11 am session
 Boulder, CO, US, Short Doc, 19 min.

Director: Tom Parkin

One man's quest to decorate the perfect Christmas tree.

**PIZZA DUDE**

Saturday, Sept. 28, Hill City High School Theatre – 1:00 pm session
 Brookings, SD, US, Short Narrative, 26 min.

Director: Aaron Toronto

LANGUAGE

Chester Gaul lives a truly charmed life. He's got a beautiful wife, a brainy daughter in college, and a vital position in his community – delivering pizza, or as he calls it, "happiness." Though most people take their delivery guy for granted, Chester takes so much pride in his work that he hires a filmmaker to document a "day-in-the-life" of a pizza dude.



A truly wonderful festival! Hill City, South Dakota is so charming, we had a wonderful time exploring the area from history to saloons and darling cabins. We also sincerely appreciated how generous and attentive the Black Hills team were with our travel and stay. What a wonderful place to spend a few days immersing in film and nature.

— Ashley Avis, Director of Disney's 2022 *Black Beauty* and *Wild Beauty: Mustang Spirit of the West* shown at the 2023 BHFF

PLAY BALL: The first season of high school softball in Rapid City

Sunday, Sept. 29, Hill City High School Theatre – 11 am session
 Rapid City, SD, US, Short Doc, 26 min.

Director: Matt Gade

Documents the first season of South Dakota sanctioned high school softball in Rapid City. South Dakota was the last state in the U.S. to sanction the sport for high school girls. In 2023, the South Dakota High School Activities Association held its first sanctioned season of high school softball. A look at the first year for the Rapid City Central Cobblers and Rapid City Stevens Raiders.

**PLIGHT**

Saturday, Sept. 28, Hill City High School Theatre – 1:00 pm session
 Springfield, MO, US, Short Narrative, 7 min.

Director: Elijah J Austin

After acquiring provisions for his family, a man faces hardship and struggles to survive on his journey home.

**SPACE COAST**

Saturday, Sept. 28, Hill City High School Theatre – 7:00 pm session
 Coral Springs, FL, US, Short Doc, 24 min.

Director: Justin Barber

People from around the world gather on the Space Coast to witness the launch of Artemis-1, the 'World's most powerful rocket.' But Mark, a veteran of the Space Shuttle Program, doubts this 'moondoggle' will ever fly.

**THE BEAR DANCE**

Saturday, Sept. 28, Hill City High School Theatre – 11 am session
 Boulder, CO, US, Student Film, Short Doc, 5 min.

Director: Juanita Plentyholes

Native Ute Mountain Ute kids produced a film that describes the Bear Dance and its origins and meanings.

**THE BEST WE'VE GOT: The Carl Erskine Story**

Friday, Sept. 27, Journey Museum Theatre – 7:00 pm session

(SEE SPECIAL SELECTIONS PAGE. RESERVATIONS REQUIRED FOR JOURNEY)

Saturday, Sept. 28, Hill City High School Theatre – 5:15 pm session

ENCORE PRESENTATION

THE DOLLCATCHER

Saturday, Sept. 28, Hill City High School Theatre – 3:00 pm session
Colorado Springs, CO, US, Short Narrative, 16 min.

Director: Jamey Hastings

A woman's attempt to catch a few hours of peace and solitude in the woods is interrupted in the night by a mysterious girl.

**THE GREAT DAVINI**

Saturday, Sept. 28, Hill City High School Theatre – 11 am session
New Orleans, LA, US, Short Narrative, 22 min.

Director: J.R. Affolder

12-year-old David Dacri aspires to be a magician like his late grandfather, despite the challenges posed by his social anxiety. When David discovers a real grimoire, the spells contained within this magic book promise to change his life... in ways both light and dark.

It is a story about the magic of childhood that is often lost in the process of growing up.

**THE STRANGERS' CASE**

Saturday, Sept. 28, Hill City High School Theatre – 3:00 pm session
Jordan, Feature Narrative, 1 hr. 43 min.

Director: Brandt Andersen

VIOLENCE, DISTURBING SCENES

In Sir Thomas More, Shakespeare wrote a speech in which More makes a passionate defense for refugees, pleading for empathy from his fellow countrymen and culminating in a poignant description of the plight of refugees - "The Strangers' Case" - which persists today. The Film presents a series of characters inspired by individuals the filmmaker encountered in his travels through Turkey, Greece, Italy, Jordan, and Syria.

**VOICES OF THE WEST**

Sunday, Sept. 29, Hill City High School Theatre – 7:00 pm session
Los Angeles, CA., US, Feature Doc, 49 min.

Director: Cam Mackey

Set against the majestic landscapes of Montana and Wyoming, the film celebrates the contributions of Native Americans to the origins of American cowboy culture. Long viewed as the domain of white men and women of European descent, this documentary follows the lives of modern Native Americans as they work their land and livestock, participate in regional rodeo events, and reflect on the rich history of the "Indian Cowboy."





Lemongrass
Bar & Kitchen

Fall Bar & Restaurant, Live Music
(605) 391-3534
243 Elm St, Hill City, SD 57745



Design & Create a Custom Hat
Saturday, Sept. 21, 4 - 6:30 pm, Hill City Center
More info at www.BlackHillsFilmFestival.org

Our HAT BAR workshop will help you create a custom hat of various styles, designs, shapes and colors. After picking the hat that suits your style, the creative fun begins. We provide accessories to customize your hat to create your own look.



Artist Mackenzie Swanson conducts the workshop. Her "Homestead Studio" is where she creates custom stained glass artwork, jewelry & of course hats.



Reservations required at www.BlackHillsFilmFestival.org/shop